

L  
Ed al - lo - ra? Mio pa - dre?... Mer.

W  
Duolmi!... Al - lo - ra... Fia sal - vo.

(un sorriso diabolico spunta sul labbro di Wurm) *ALL.<sup>o</sup> ASSAI MOD<sup>to</sup> ♩ = 84*

L  
- ce. 13 A *ALL.<sup>o</sup> ASSAI MOD<sup>to</sup> ♩ = 84*

L  
bra - ni, a bra - ni, o per - fi.do, il cor tu m'hai squar.

(prorompendo)

L  
- cia - - to!... Al - ment'affret - ta a ren - dermi il

I  
 pa - dre, il padre sven - tu - ra - to... Di mor - te il fe - ro

I  
 bri - vi - do tut - ta m'in - vade o -

I  
 - ma - i... Mi chiu - da al meno i ra - i la

14

I  
 man.....del ge - ni - to - re! mi chiu - da al me - noi

Verdi — Luisa Miller, Act II

L

ra\_i la man, la man... del ge - ni - to - re! mi

L

chiu - daal.me - noi rai... la

L

man del ge - ni - tor!

Co - rag - gio:il tem - po è

45

ALL? MOSSO ♩ = 126

w

far - ma - co d'o - gni cordo - glio u -

ff

ALL? MOSSO ♩ = 126

W

ma - no. Di strin - ger la tua

W

ma - no..... spe - ran.za nu - tro, nutro ancor, ah!...spe -

LUI.

W

- ran - za..... nutro ancor, ah si, spe - ran.za nutro an - cor.

*allarg.*

*col canto*

L

bra ni, a bra - ni, o per - fi.do, il cor tu m'hai squar.

*1<sup>o</sup> TEMPO* ♩ = 84

*1<sup>o</sup> TEMPO* ♩ = 84

16 *p*

Verdi — Luisa Miller, Act II

L

-cia - - to!... Al - men t'affret - ta a ren - dermi il

L

pa - dre, il padre sventu - ra - - to... Di mor - te il fe - ro

L

bri - - vi - do tut - - ta m'invade o.

L

-ma - - i. Mi chiu - da al meno i ra - i la man.....del ge - ni.

Verdi — Luisa Miller, Act II

L

- to - re! mi chiu - da al me - noi ra - i la man, la

L

*pp* man... del ge - ni - to - re! mi chiu - da al me - noi

L

rai..... la man del

*string.*

L

*2..* *PIÙ MOSSO* ♩ = 138

ge - ni - tor! Mi chiu - da i

WURM

**17** Di stringer la tua ma - no spe - ran - za nutro an -

*PIÙ MOSSO* ♩ = 138

*ff p*

Verdi — Luisa Miller, Act II

L  
ra - - i la man del ge - ni -

w  
-cor, spe-ran-za nutro an - cor, an - -

*ff p* *ff*

L  
-tor! Mi chiu - - da i

w  
-cor. Di stringer la tua ma - no spe-ran-za nutro an -

*ff p* *ff p*

L  
ra i la man del ge - ni -

w  
-cor, spe-ran-za nutro an - cor, an - -

*ff p* *ff*



Verdi — Luisa Miller, Act II

L  
-tor..... la man del ge - ni -

W  
-cor, spe - ran - za nu - tro an -

The first system of the score consists of three staves. The top staff is for the soprano (L), the middle for the tenor (W), and the bottom for the piano accompaniment. The vocal lines have lyrics: L: "-tor..... la man del ge - ni -"; W: "-cor, spe - ran - za nu - tro an -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

L  
-tor..... la man del ge - ni -

W  
-cor, spe - ran - za nu - tro an -

The second system continues the vocal and piano parts from the first system. The lyrics are: L: "-tor..... la man del ge - ni -"; W: "-cor, spe - ran - za nu - tro an -". The piano accompaniment continues with the same rhythmic pattern.

(escono)

L  
-tor.

W  
-cor.

18

*ff*

The third system begins with the instruction "(escono)". It features vocal lines for L and W, and a piano solo section. The lyrics are: L: "-tor."; W: "-cor.". The piano solo starts at measure 18, marked with a box containing the number "18" and the dynamic marking "*ff*". The piano part is a complex, fast-moving piece with many sixteenth notes.

The piano solo section continues with intricate keyboard work, featuring rapid sixteenth-note passages in both hands. The piece concludes with a final chord.