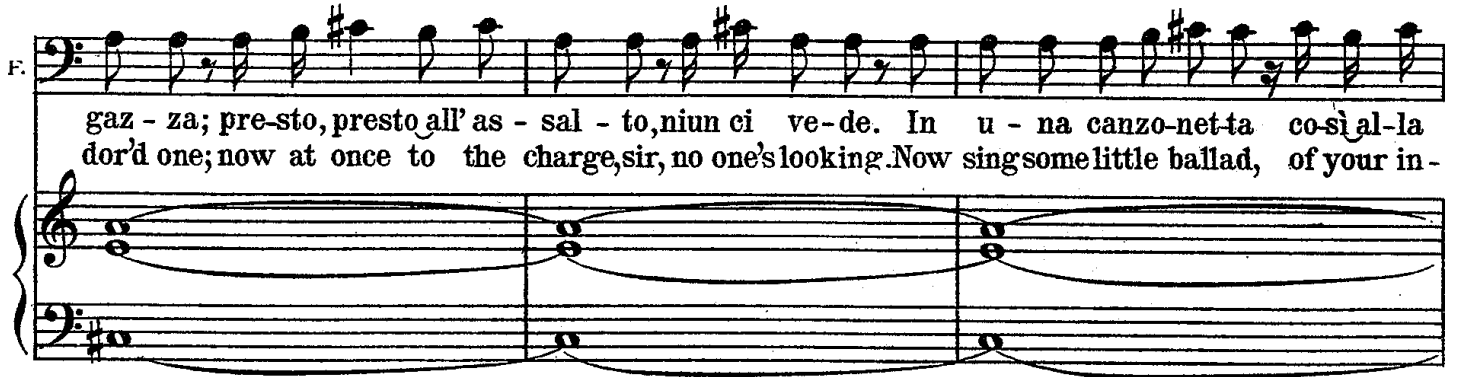
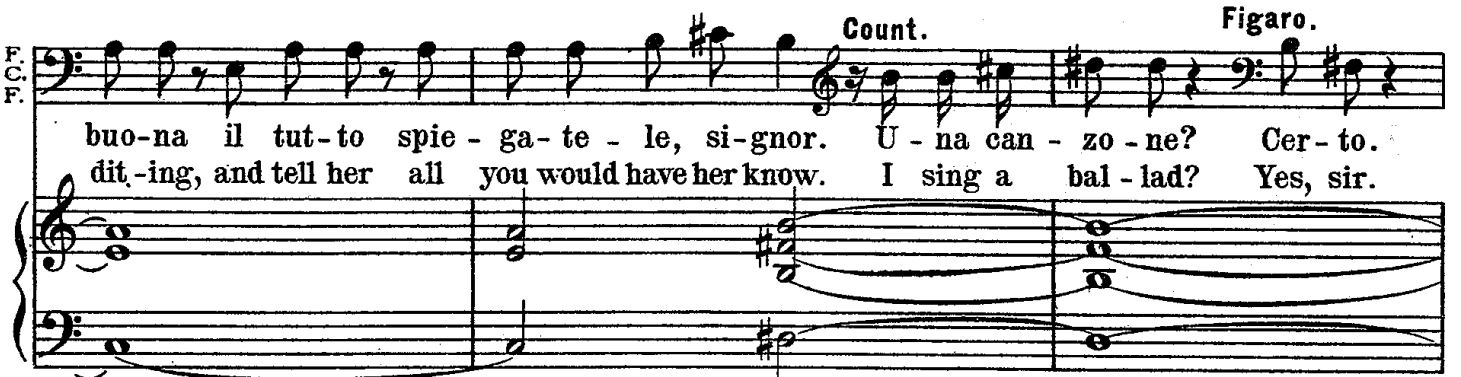


F. 


ti-ro, os-ser-va-te: per bac-co, non mi sbaglio. Die-tro la ge-lo-si-a sta la ra-
 moment, now look yonder; by Bacchus, I can see her. There, hid be-hind the curtains, stands your a-

F. 

gaz-za; pre-sto, presto all' as-sal-to, niun ci ve-de. In u-na canzo-netta co-sì al-la
 dor'd one; now at once to the charge, sir, no one's looking. Now sing some little ballad, of your in-

F. C. 

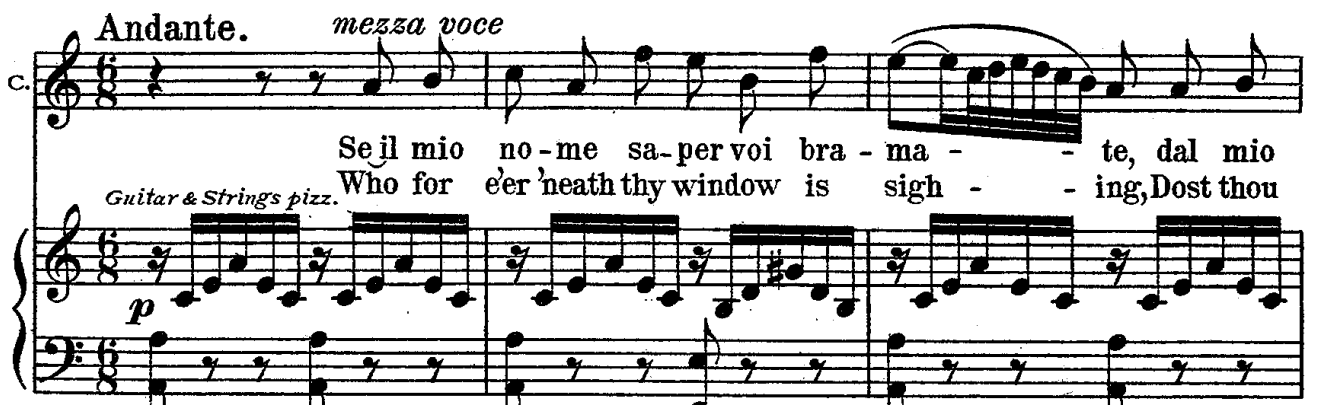
Count. Figaro.
 buo-na il tut-to spie-ga-te-le, si-gnor. U-na can-zo-ne? Cer-to.
 dit-ing, and tell her all you would have her know. I sing a bal-lad? Yes, sir.

F. C. 

Count. Figaro. Count.
 Ec-co la chitar-ra, presto an-diamo. Ma i-o- Oh che pa-zienza! Ebben, pro-via-mo.
 Here, take my guitar then, quick, be-gin, sir. How can I? I lose all patience. I will convince her!

No 5. Canzone.

Andante. *mezza voce*

C. 

Se il mio no-me sa-per voi bra-ma-te, dal mio
 Who for e'er 'neath thy window is sigh-ing, Dost thou

Guitar & Strings pizz.

C. 

labbro il mio no-me ascol - ta - te. Io son Lin - do-ro, che fi - do v'a -
 ask? dear one, hark my re - ply - ing. I am Lin - do-ro, who fond - ly a -

C. 

do - ro, che spo - sa vi bra - mo, che a no - me vi chia - mo, che a no - me vi chia - mo, di voi
 doest thee, Who humbly implores thee, With pray - ers adjures thee, with pray - ers ad - jures thee, That his

crisc. *rinf.*

C. 

sem - pre par - lando co - sì dal - l'au - ro ra al tra mon - to del dì, dal - l'au -
 heart thou for ev - er wilt bless, That - an - answering flame thou'lt con - fess, that an

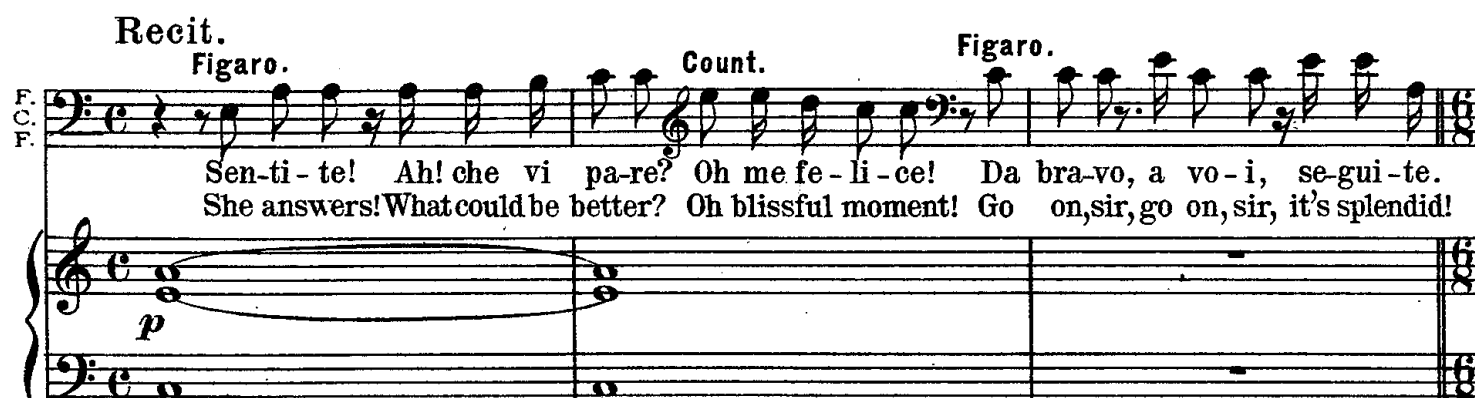
p *f*

C. R. 

ro - ra al tra - mon - to del dì. Se - gui, o ca - ro, deh se - gui co - sì.
 an - swer - ing flame thou'lt con - fess. Ah, my feelings thou sure - ly canst guess.

p *col canto* *pp*

Rosina.

Recit. 

Figaro. Count. Figaro.


Sen - ti - te! Ah! che vi pa - re? Oh me fe - li - ce! Da bra - vo, a vo - i, se - gui - te.
 She answers! What could be better? Oh blissful moment! Go on, sir, go on, sir, it's splendid!

p

Andante.
Count.

C. 

L'a-mo-ro-so e sin-ce-ro. Lin-do-ro non può dar-vi, mia ca-ra, un te -
 Thy Lin-do-ro can of-fer no trea - - sure, But a heartfull of love without

C. 

so - ro. Ric-co non so - no, ma un co-re vi do - no, un' a - ni - ma a -
 mea - sure. Riches I have not, and honors I crave not, and honors I

cresc.

C. 

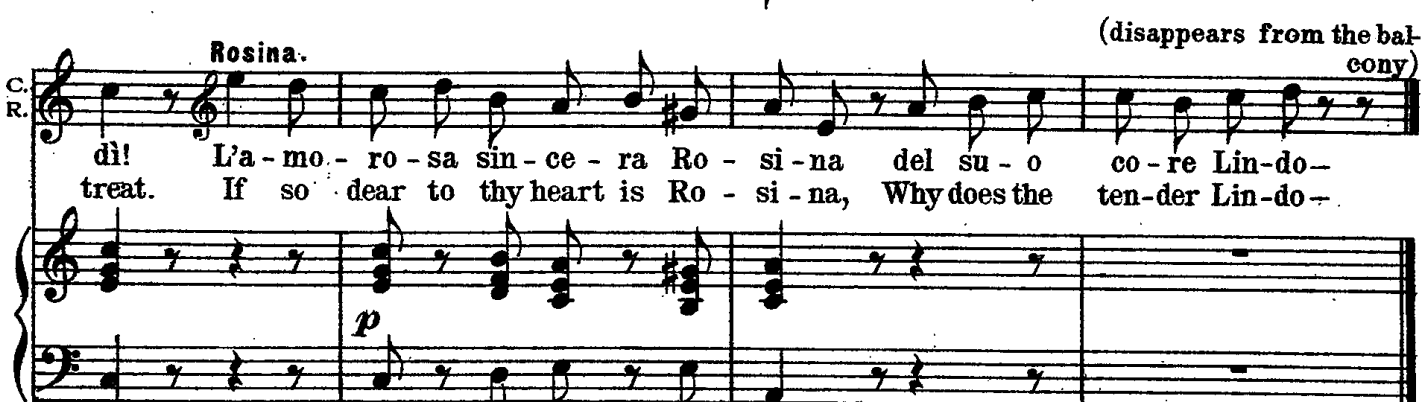
man-te che fi - da e co-stante, che fi - da e co - stante per voi so-la so-spi-ra co -
 cravenot, My soul's first e - motion, My constant de - votion, These are all I can lay at thy

rinf. *p*

C. 

sì dal - lau - ro - ra al tramonto del dì, dal - l'au - ro - ra al tra - monto del
 feet; Fair - est, let me not vainly entreat, fairest, let me not vainly en -

f *p* *col canto*

Rosina. 

dì! L'a-mo-ro-sa sin-ce-ra Ro-si-na del su-o co-re Lin-do-
 treat. If so dear to thy heart is Ro-si-na, Why does the ten-der Lin-do-

p

(disappears from the balcony)