

Don Giovanni.

(1787.)

"Il mio tesoro intanto.,"

English version by
Dr. Th. Baker.

Aria.

W. A. MOZART.
(1756 - 1791.)

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Andante'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters with a long note on 'An - da - te, an -' followed by a series of eighth notes. The lyrics are: 'Il mio te - so - ro in - tan - to An - da - te, an - / Mean - while, go seek my dar - ling, Con - sole her, con - / da - - - - te a con - so - lar! E del bel ciglioj / sole her wound - ed heart, Dry on her love - ly / pian - to Cer - ca - te dia - sciu - gar, cer - ca - te, cer - / lash - es The tear - drops as they start, the tear - drops, the'. The score includes dynamic markings such as *p*, *f*, *dolce*, and *espress.*, and articulation like *tr* and *3*.

ca - te, cer - ca - - te dia - - sciu - gar, cer -
 tear - drops, the tear - drops as they start, the

ca - - - - - te
 tear - - - - - drops

cantabile

f con anima e poco agitato

di - a - sciu - gar. Di - te - le che i suoi
 as - they start. Tell her that I am

tor - ti A ven - di - car io
 go - ing Now to a - venge her

va - do, A ven - di - car io va - do, Che
 suf - frings, to a - venge, a - venge her suffrings, From

sol di stra - - gie mor - ti
 car - - nage dire and corps - es

Nun - zio vo - gl'io tor - nar, nun -
 I'll come, who now de - part, I'll come,

- zio vo - gl'io tor - - nar, sì,
 - - who - now de - - part, yes,

nun - zio vogl' io tor - - nar!
 I'll come, who now de - - part!

più calmato e dim.

col canto

p dolce

Il mio te-so-ro in-tan-to An-da-te, an-
 Mean-while, go seek my dar-ling, Con-sole her, con-

da-te a con-so-lar! E del bel ciglio il
 sole her wound-ed heart, Dry on her love-ly

pian-to Cer-ca-te di a-sciu-gar, cer-ca-te, cer-
 lash-es The tear-drops as they start, the tear-drops, the

ca - te, cer - ca - te di a - sciu - gar, cer -
 tear - drops, the tear - drops as they start, the

ca
 tear

te di a - sciu - gar.
 drops as they start.

Di - te - le che i suoi tor - ti A ven - di - car io
 Tell her that I am go - ing Now to avenge her

va - do, A ven - di - car io
 suf - frings, now to avenge her

cresc.

va - - - do, Che
suf - - - frings, From

f

agitato

sol - di stra - - gie mor - ti
car - - nage dire and corps - es

fp *f* *p*

cresc.

Nun - zio vogl'io tor - nar,
come, who now de - part,

fp *fp* *p*

nun - zio, nun - zio vo -
Come I, come I, who

f energico

gl'io tor - nar, Che sol di stra - gie
now de - part, From car - nage dire and

f *p*

mor - ti Nun - zio vogl'io tor -
 corps - es I'll come, who now de -

f *p*

nar, sì, *stentato* nun-zio vogl'io tor-nar!
 part, yes, I'll come, who now de-part!

crese. *col canto* *f a tempo*

p

f