# Pagliacci

**Drama in Two Acts**

## Prologue

*English version by*
*Henry Grafton Chapman*
Copyright, 1906, by G. Schirmer

Words and Music by
R. Leoncavallo

Vivace (♩. = 88)

Piano

*f deciso*

*vigoroso*

*pesante*

*pesante*

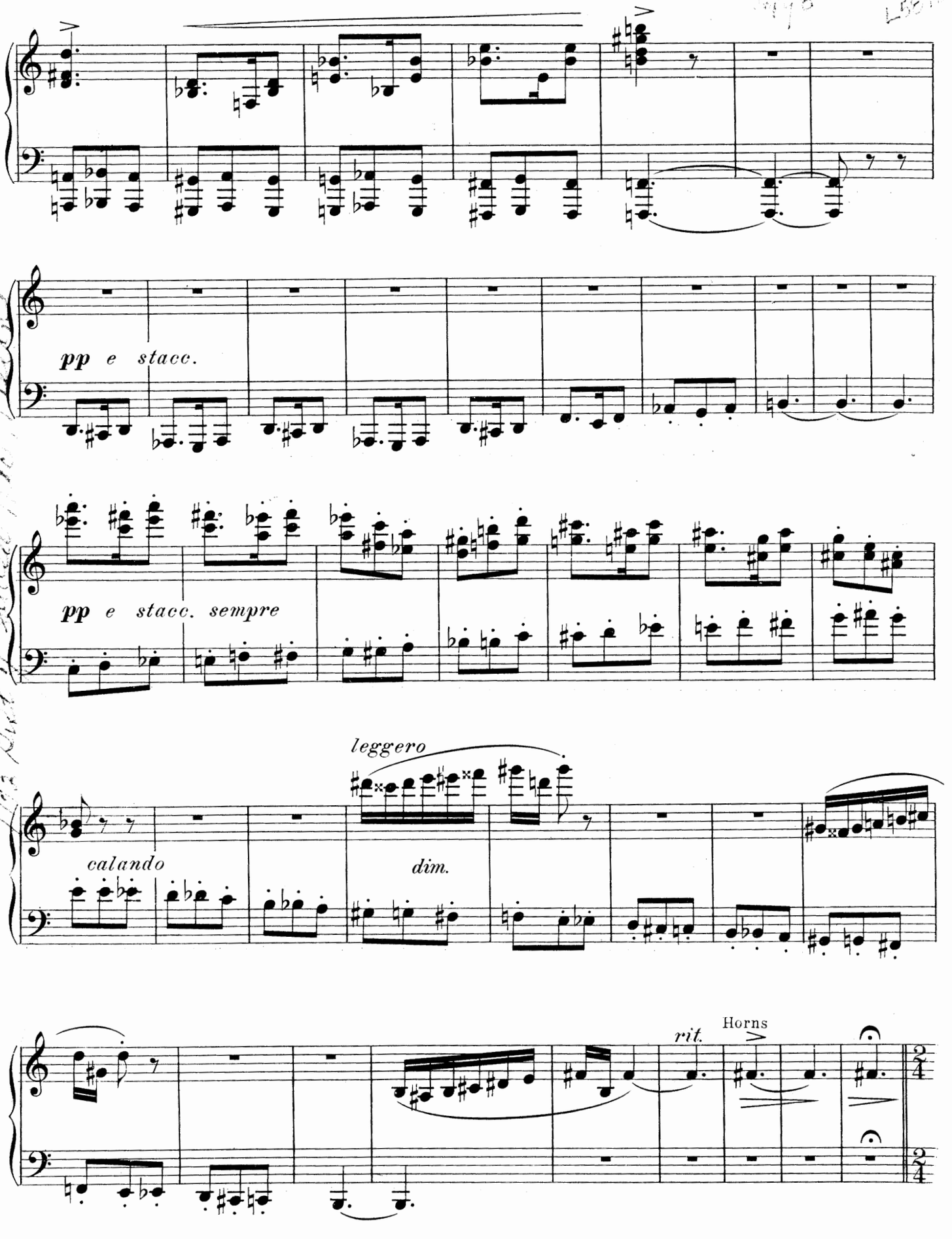
*incalzando*

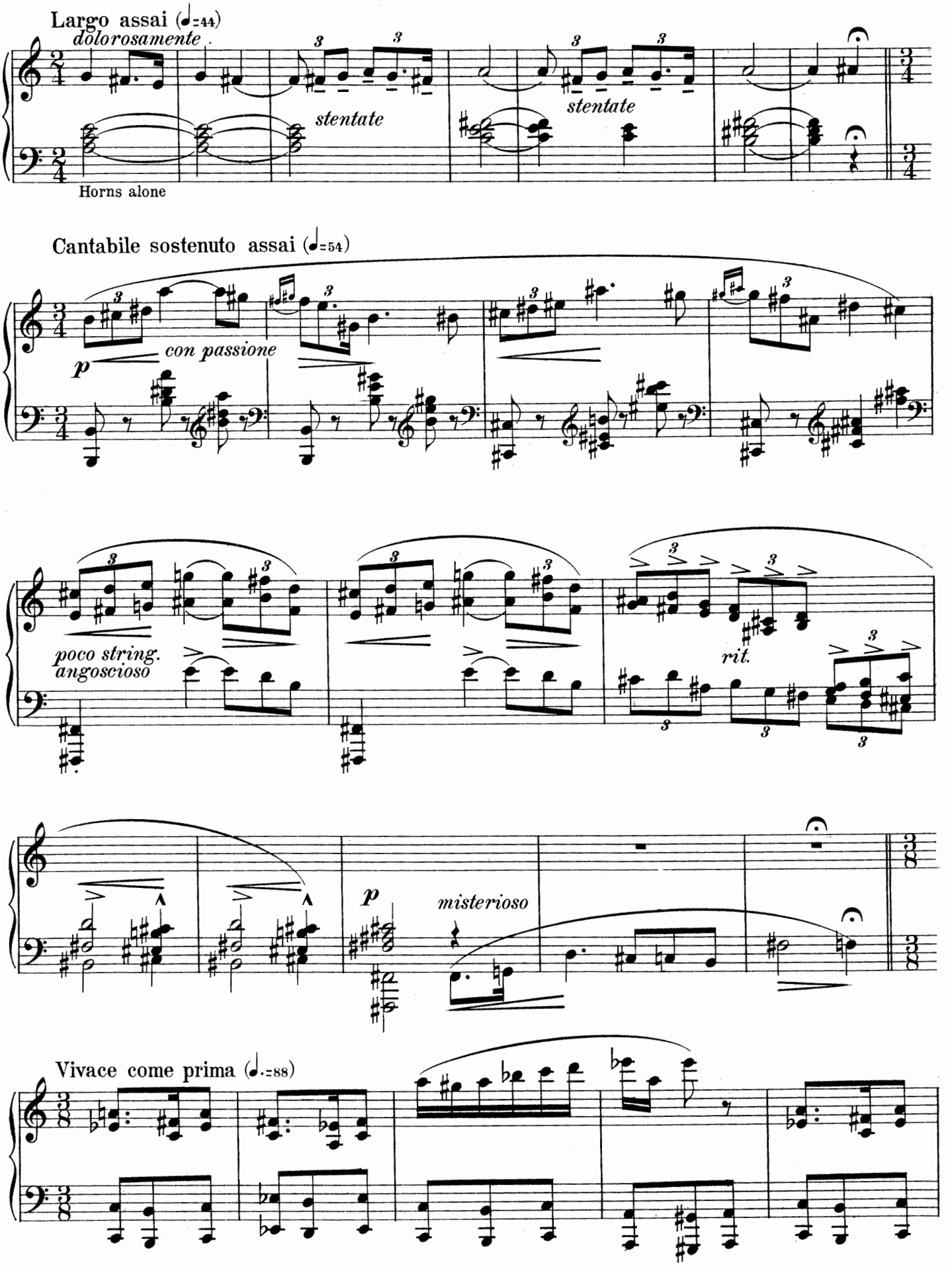
8va bassa

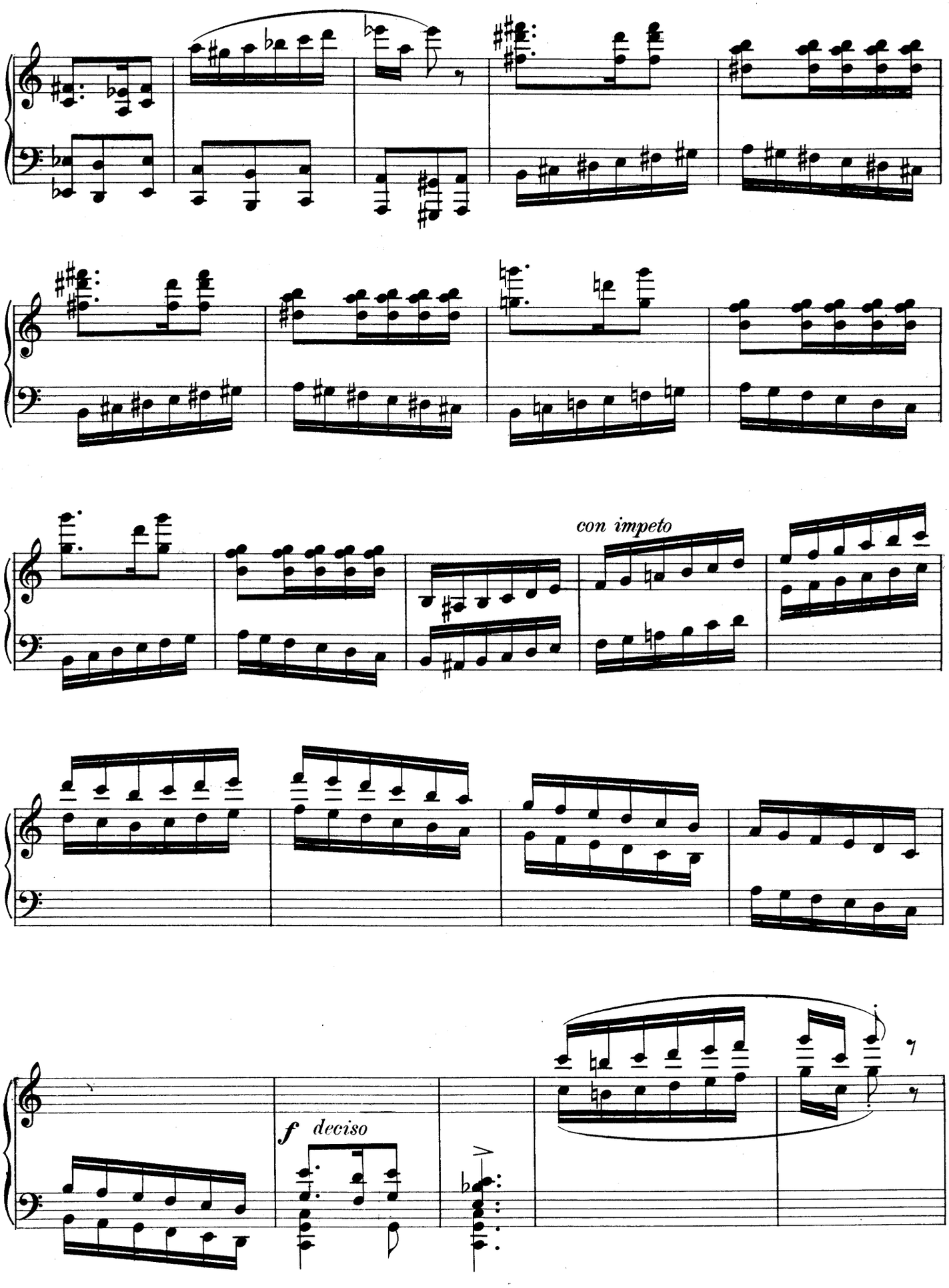
8va bassa

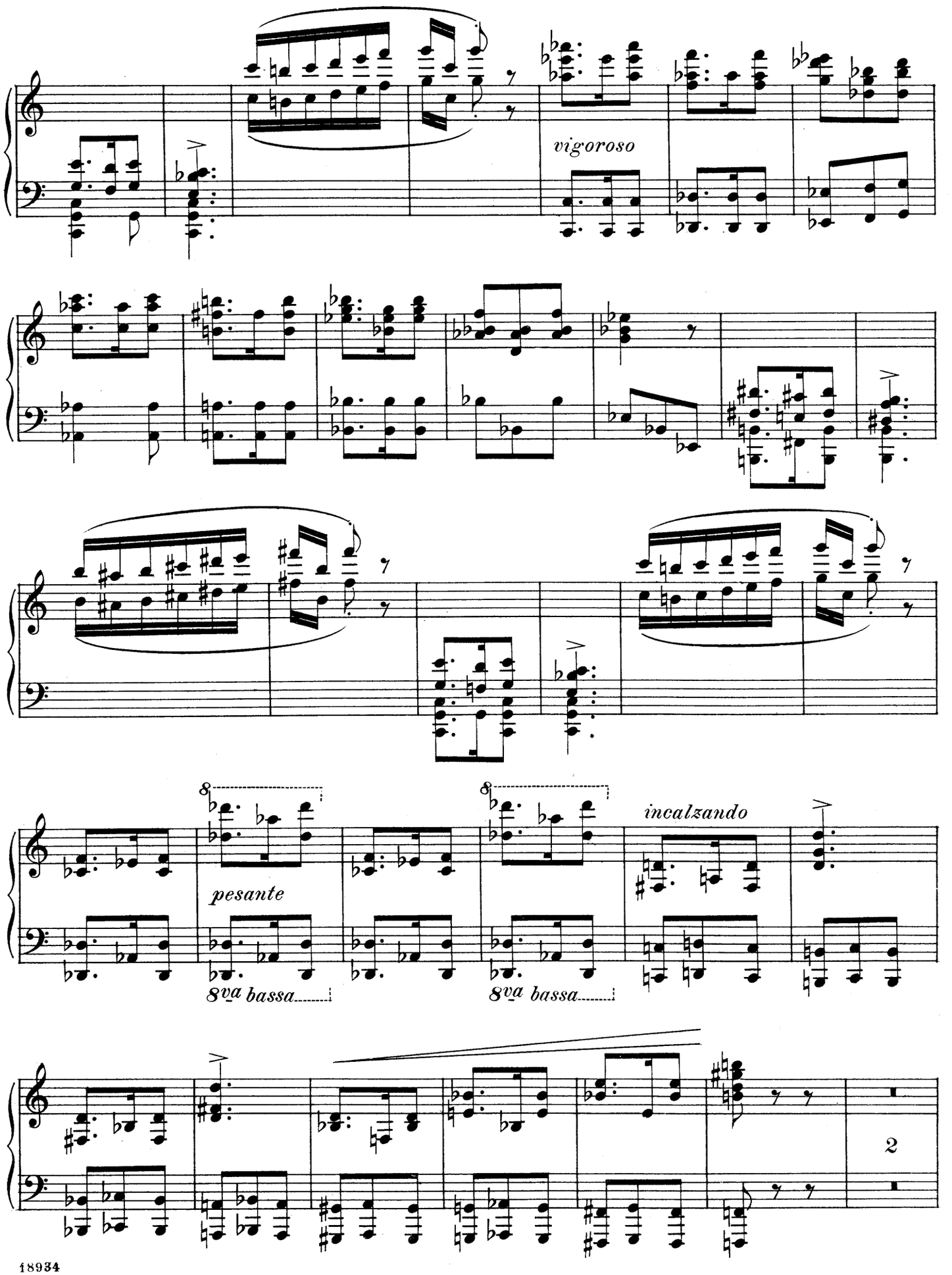


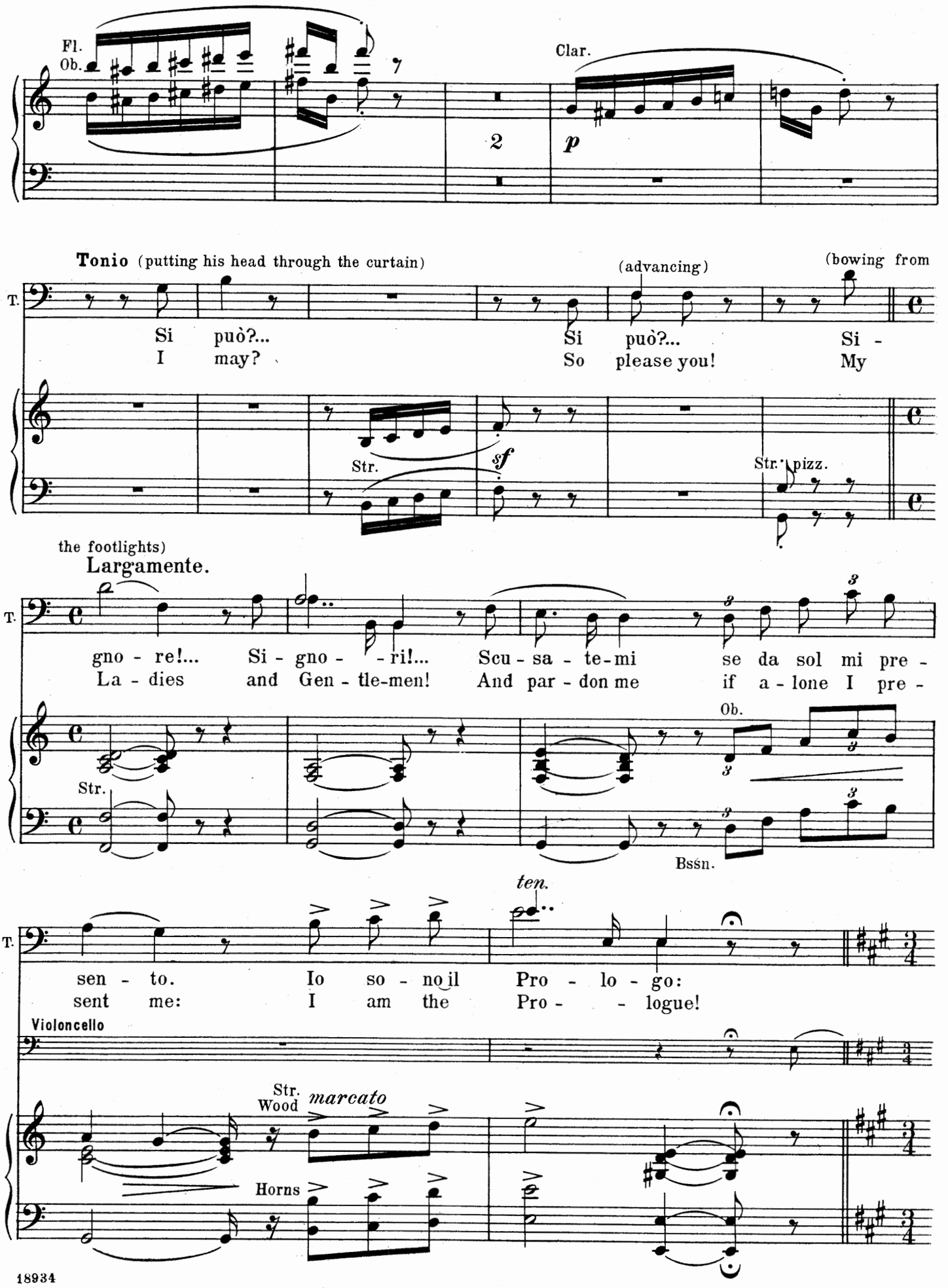
*Copyright, 1892, by Edoardo Sonzogno*
*Assigned, 1906, to G. Schirmer*

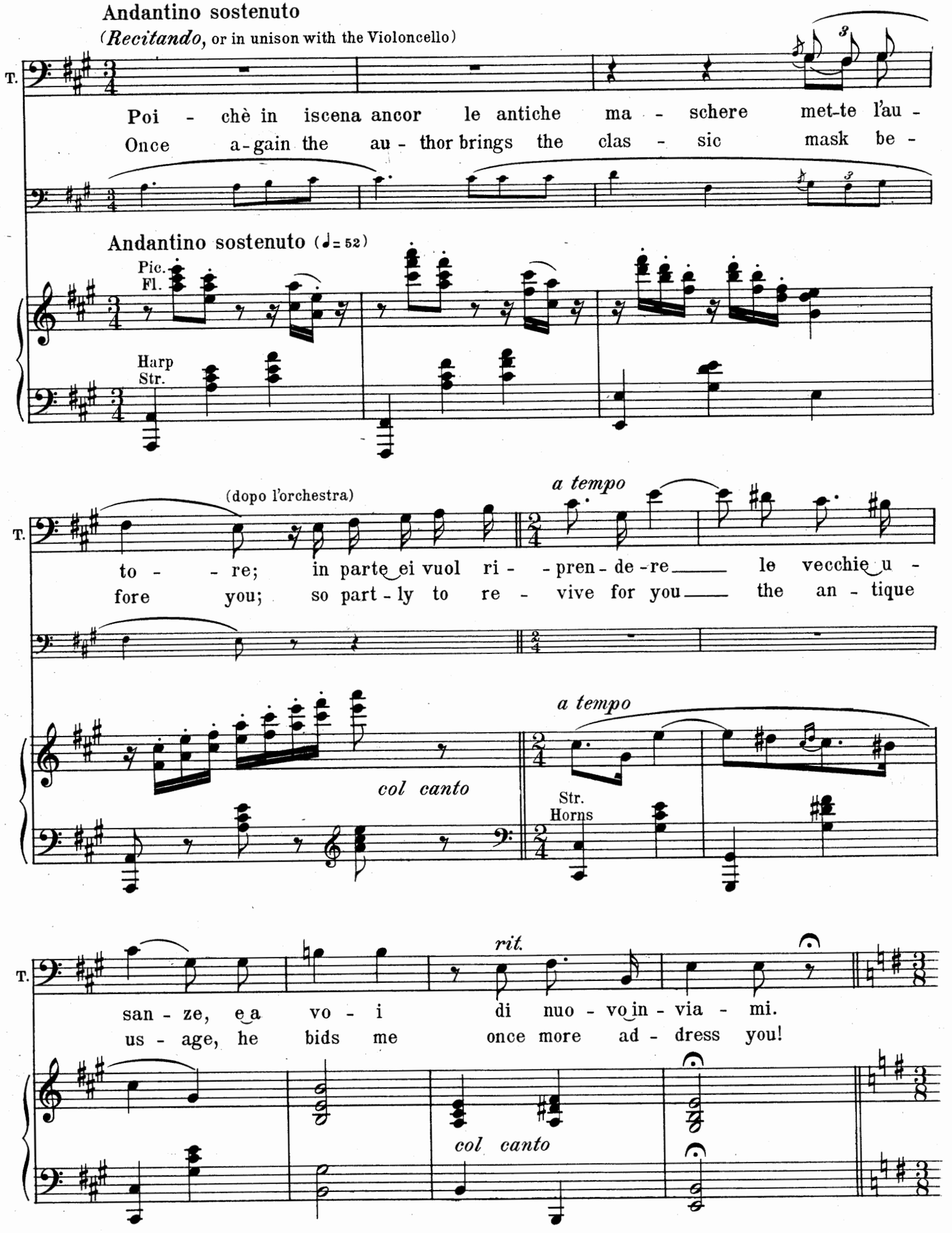

pp e stacc.
pp e stacc. sempre
leggero
calando
dim.
rit.
Horns

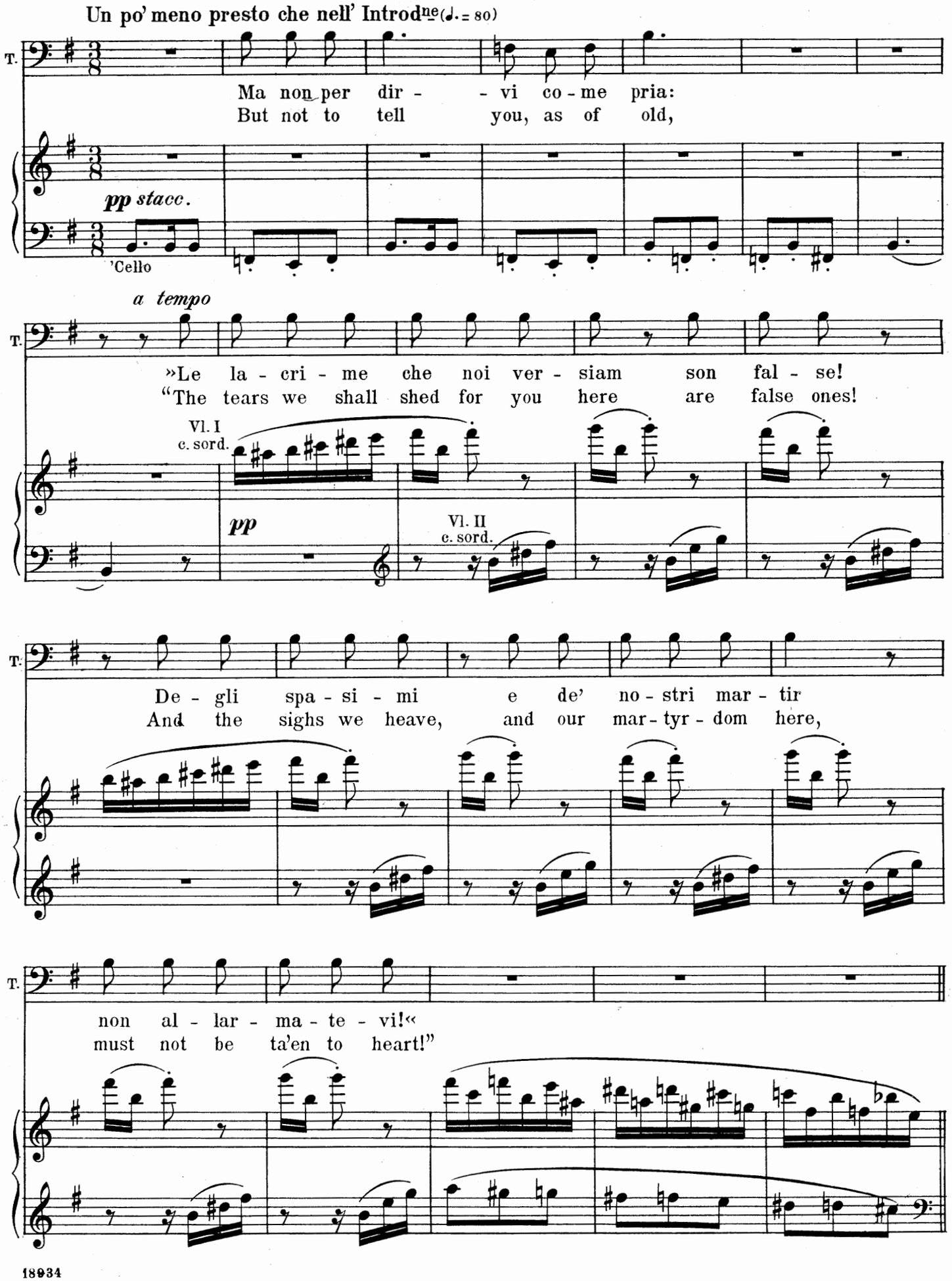

Largo assai (♩=44)
dolorosamente
stentate
stentate
Horns alone
Cantabile sostenuto assai (♩=54)
p
con passione
poco string.
angoscioso
rit.
p
misterioso
Vivace come prima (♩.=88)

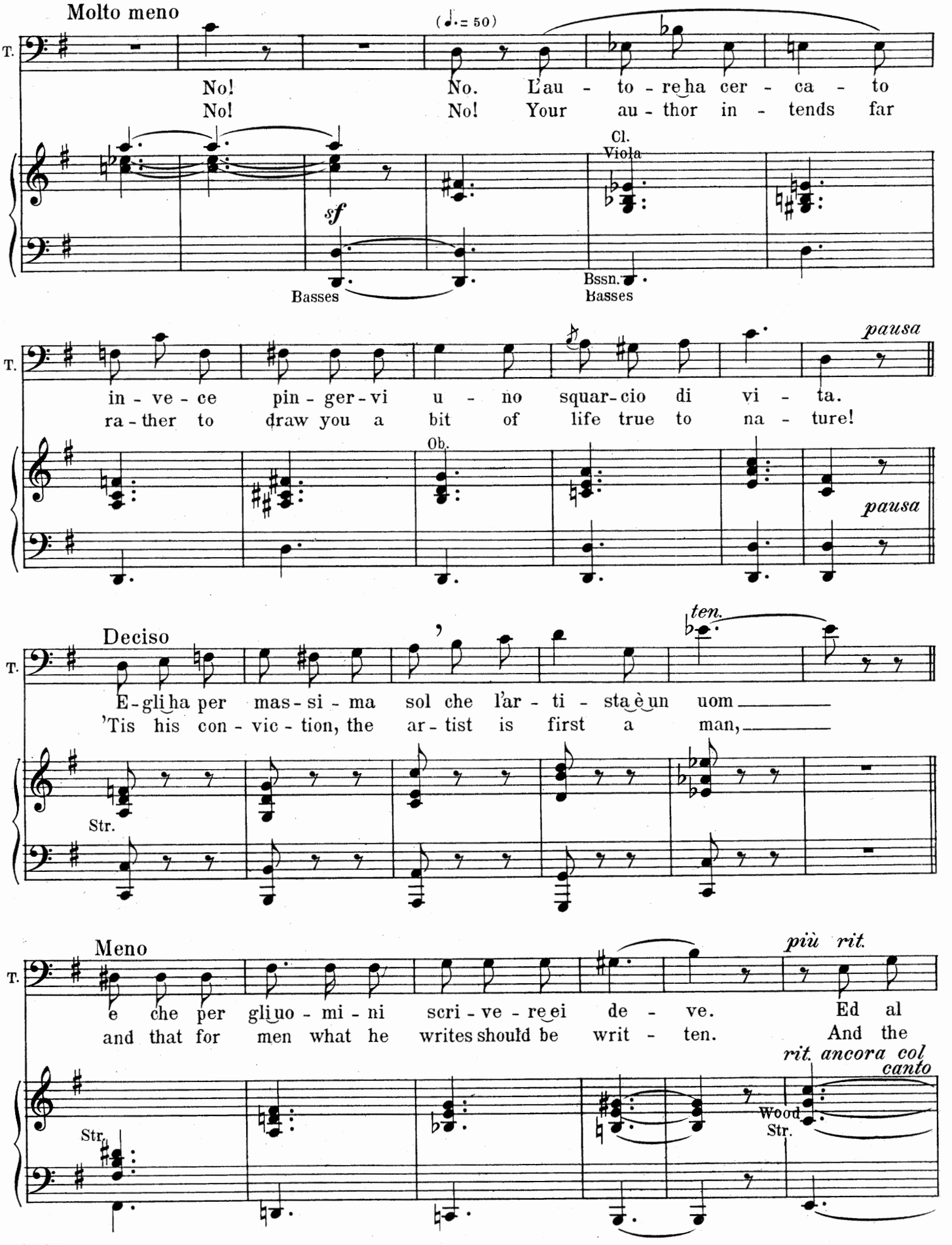

con impeto
f deciso

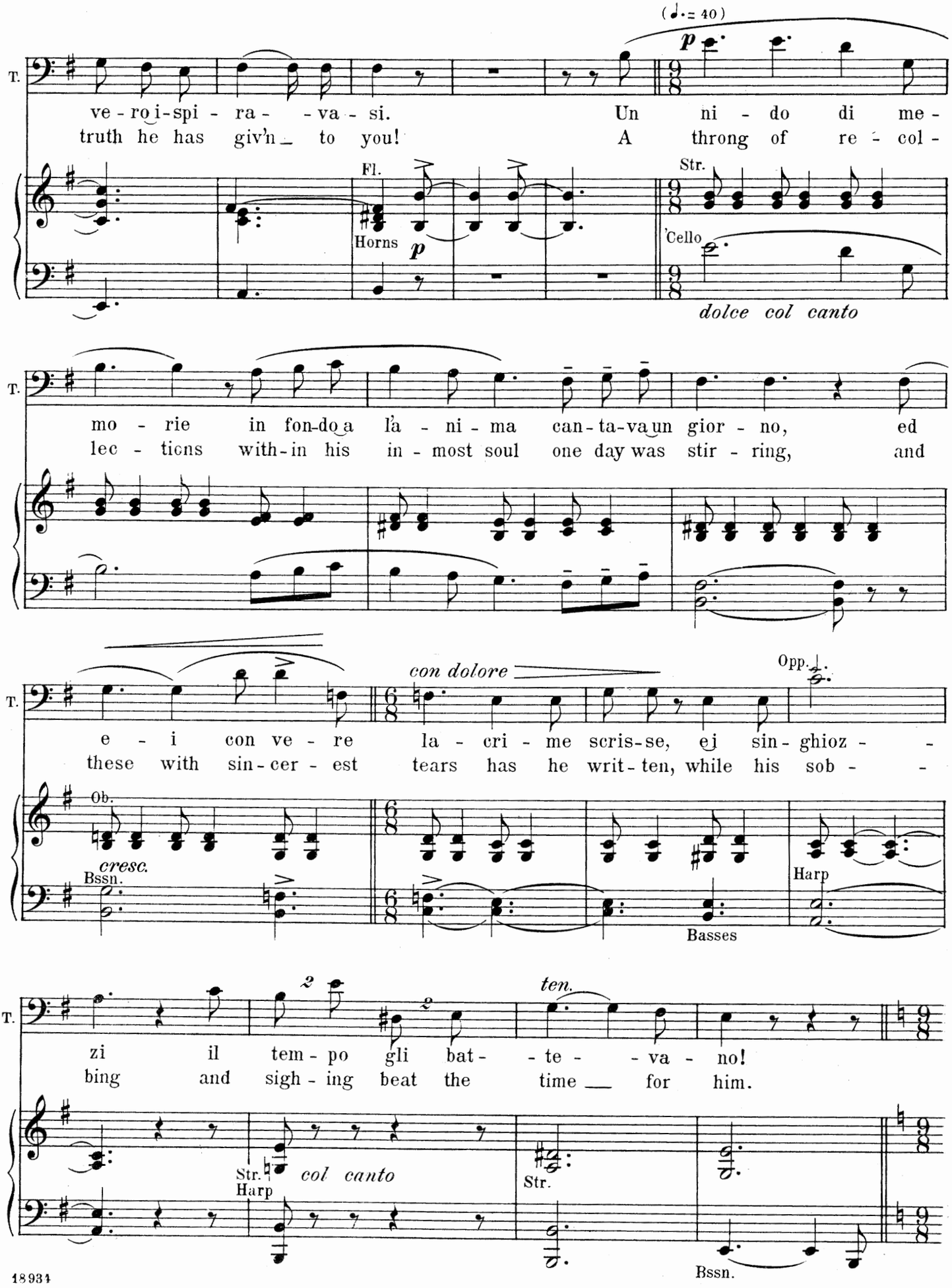

vigoroso
pesante
8va bassa
8va bassa
incalzando
2

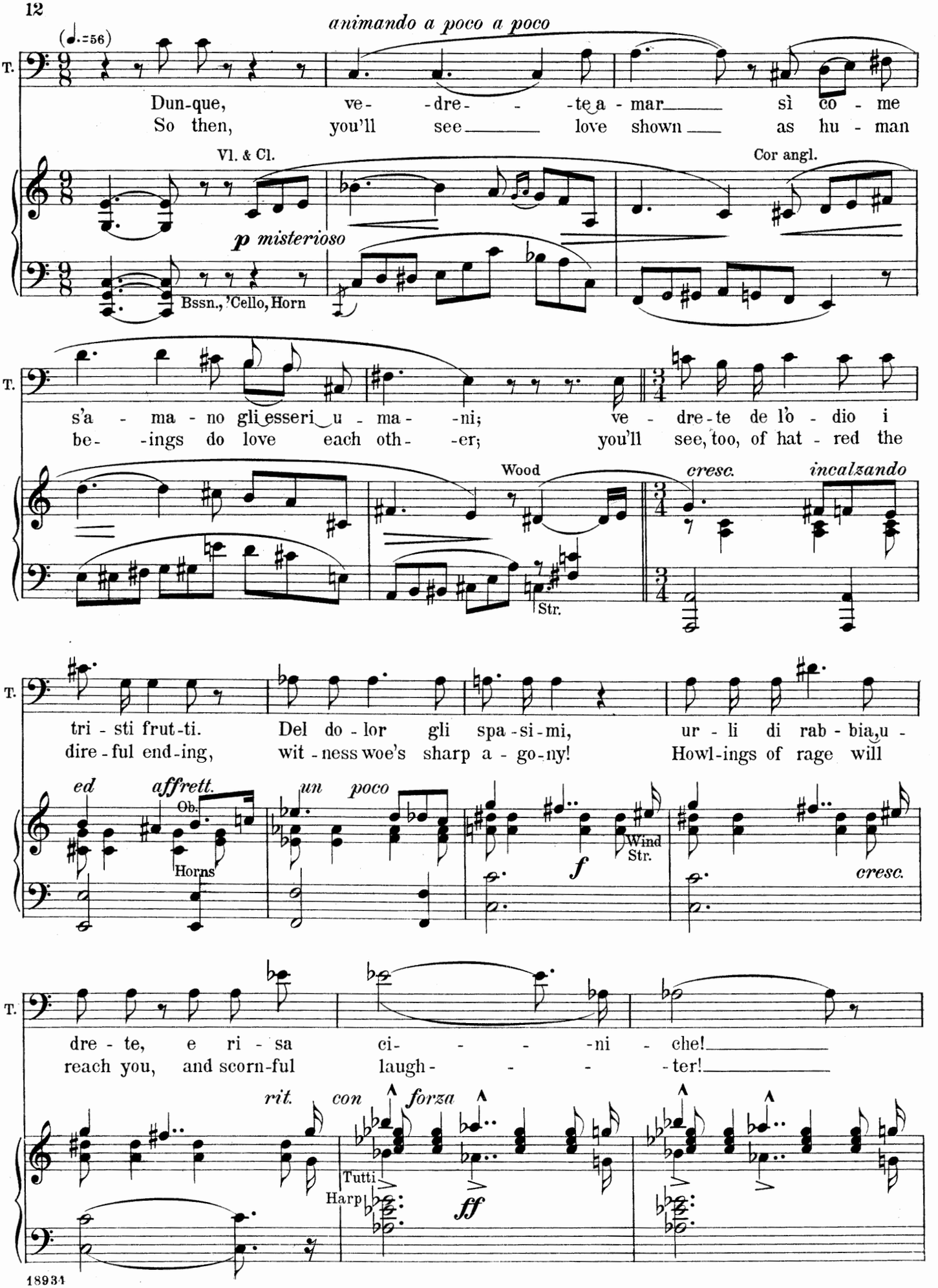

Fl.
Ob.
Clar.
2
p
Tonio (putting his head through the curtain)
(advancing)
(bowing from
T.
Si può?...
I may?
Si può?...
So please you!
Si -
My
Str.
sf
Str.
pizz.
the footlights)
Largamente.
T.
gno - re!... Si - gno - - ri!... Scu - sa - te - mi se da sol mi pre -
La - dies and Gen - tle-men! And par - don me if a - lone I pre -
Str.
Ob.
Bssn.
ten.
T.
sen - to. Io so - no il Pro - lo - go:
sent me: I am the Pro - - logue!
Violoncello
Str.
Wood
marcato
Horns


Andantino sostenuto
(*Recitando*, or in unison with the Violoncello)
T.
Poi - chè in iscena ancor le antiche ma - schere met-te l'au -
Once a-gain the au - thor brings the clas - sic mask be -
Andantino sostenuto (♩= 52)
Pic.
Fl.
Harp
Str.
(dopo l'orchestra)
a tempo
to - - re; in parte ei vuol ri - - pren - de - re le vecchie u -
fore you; so part - ly to re - vive for you the an - tique
col canto
a tempo
Str.
Horns
rit.
san - ze, e a vo - i di nuo - vo in - via - mi.
us - age, he bids me once more ad - dress you!
col canto


Un po' meno presto che nell' Introd^ne (♩. = 80)
T.
Ma non per dir - - vi co - me pria:
But not to tell you, as of old,
pp stacc.
'Cello
a tempo
»Le la - cri - me che noi ver - siam son fal - se!
"The tears we shall shed for you here are false ones!
Vl. I
c. sord.
pp
Vl. II
c. sord.
De - gli spa - si - mi e de' no - stri mar - tir
And the sighs we heave, and our mar - tyr - dom here,
non al - lar - ma - te - vi!«
must not be ta'en to heart!"


Molto meno
(♩. = 50)
T.
No! No. L'au - to - re ha cer - ca - to
No! No! Your au - thor in - tends far
Cl.
Viola
sf
Basses
Bssn.
Basses
in - ve - ce pin - ger - vi u - no squar - cio di vi - ta.
ra - ther to draw you a bit of life true to na - ture!
Ob.
pausa
pausa
Deciso
ten.
E - gli ha per mas - si - ma sol che l'ar - ti - sta è un uom
'Tis his con - vic - tion, the ar - tist is first a man,
Str.
Meno
più rit.
e che per gli uo - mi - ni scri - ve - re ei de - ve. Ed al
and that for men what he writes should be writ - ten. And the
rit. ancora col canto
Str.
Wood
Str.


(♩.= 40)
p
T.
ve - ro i - spi - ra - - va - si.
truth he has giv'n to you!
Un ni - do di me -
A throng of re - col -
Fl.
Horns
p
Str.
'Cello
dolce col canto
mo - rie in fon-do a la - ni - ma can - ta-va un gior - no, ed
lec - tions with-in his in - most soul one day was stir - ring, and
con dolore
Opp.
e - i con ve - re la - cri - me scris-se, ej sin - ghioz - -
these with sin - cer - est tears has he writ - ten, while his sob - -
Ob.
cresc.
Bssn.
Harp
Basses
ten.
zi il tem - po gli bat - - te - - va - no!
bing and sigh - ing beat the time for him.
Str.
Harp
col canto
Str.
Bssn.


(♩.=56)
animando a poco a poco
T.
Dun-que, ve- -dre- -te a - mar sì co - me
So then, you'll see love shown as hu - man
Vl. & Cl.
Cor angl.
p misterioso
Bssn., 'Cello, Horn
s'a - ma - no gli esseri u - ma - -ni; ve - dre - te de l'o - dio i
be- -ings do love each oth- -er; you'll see, too, of hat - red the
Wood
cresc.
incalzando
Str.
tri - sti frut - ti. Del do - lor gli spa - si - mi, ur - li di rab - bia, u -
dire - ful end - ing, wit - ness woe's sharp a - go - ny! Howl - ings of rage will
ed affrett.
Ob.
Horns
un poco
f
Wind Str.
cresc.
dre - te, e ri - sa ci- -ni - che!
reach you, and scorn - ful laugh- -ter!
rit.
con forza
Tutti
Harp
ff