

## Moderato e molto rubato

Paul

P. *p poco accel.* Gentle maiden, tell me, have I seen thee in my dreams, I *poco rit.*

*p* *poco rit. dim.*

P. *poco ten.* won-der? *a tempo* When a-bove my pil-low from the

*grazioso*

P. *molto cresc.* night fell star - - - ry gleams, I wonder? *f.*

*poco accel.* *mf* *f rit.*

P. *poco accel. a tempo* Ev-er am I haunted by a pair of eyes so

*p*

*poco rit.* *a tempo*

P. *deep and gleaming, a tempo* *In whose wealth un -*

*poco rit.* *grazioso*

*poco ten.* *poco accel. e cresc.* *f. dim.*

P. *fath-omed lie the shafts of love* *a - sleep and*

*poco accel. e cresc.*

*Più lento* *molto rall.*

P. *dreaming.* *Ev-'ry glance she gave me woke my*

*a tempo* *molto rall.*

*f rit.* *poco accel.*

*molto lento*

P. *heart and roused my soul from slum - ber.*

*molto lento*

P. *dolce* *ten.* *poco accel.* *rit.*  
 Gen-tle maid-en, tell me, have I seen thee in my dreams, I  
*poco accel.*  
*pp* *ten.* *rit.*

P. won - der? —  
*a tempo tranquillo* *pp* *dim.* *ppp*

P. **Animato**  
 Come, Na - to - ma!  
*mf marcato molto cresc. e accel.* *f.*

P. Tell me of your peo - ple, — tell me of Na - to - ma; —  
*p* *pp subito*

(taking the amulet, which is hanging around Natoma's neck, in his hand)

*Lento*

P. *and see!\_ what is the secret of this charm you guard so close-ly?*

*molto cresc.*

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Lento'. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. There are two triplet markings (indicated by a '3' over a group of notes) in the vocal line. The piano accompaniment starts with a half rest, then enters with a series of chords and moving lines. A 'molto cresc.' (molto crescendo) marking is placed below the piano part.

The second system continues the piano accompaniment. It features a series of chords and moving lines in both the treble and bass staves. There are dynamic markings of *sfz* (sforzando) and *ff* (fortissimo) in the piano part.

The third system continues the piano accompaniment. It features a series of chords and moving lines in both the treble and bass staves. There are dynamic markings of *sfz* (sforzando) and *riten. e molto dim.* (ritardando e molto diminuendo) in the piano part.

The fourth system continues the piano accompaniment. It features a series of chords and moving lines in both the treble and bass staves. There are dynamic markings of *p* (piano) and *piu dim. e rall.* (piu diminuendo e rallentando) in the piano part.