

(Curtain)

(Enter Natoma cautiously from roadway, keeping in shadow of arcade; she approaches steps in front of main doors of church, hes-

*Molto moderato*

l.h.

itates, goes up the steps to small door, pauses, reaches out her hand as if to touch the holy water, pauses again, then turns rapidly away)

Natoma (spoken)

N.

No!

*riten.* *rit.*

3

(She looks over scene and turns toward centre)

*p a tempo, ma molto tranquillo* *più tranquillo*

*molto rit.* *pp* *ppp*

Molto moderato

Natoma

N. 

Within the hour the morning sun will flood the hills

N. *rit.* 

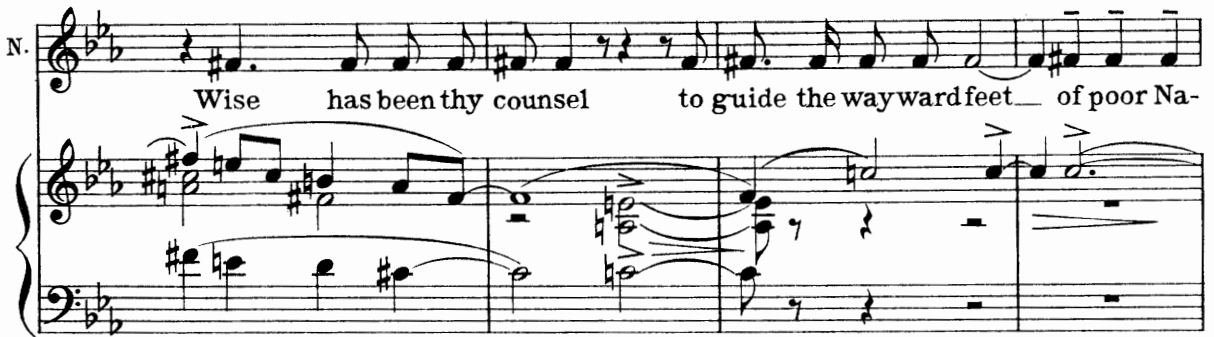
and herald in the summer's day: It is the

N. *f* 

festal day of my dear mistress, Bar - bara! I am thy willing

N. *fp* 

slave, thy voice is ev-er gen-tle,

N.  *Wise has been thy counsel to guide the wayward feet of poor Na-*

N.  *to - ma. I wish thee well, I wish thee*

N.  *joy, and may the mighty Spir-it crown thee queen.* *f accel. Lento*

N.  *of this fair land.* *f*

N.  *Molto lento*  
*molto rit. rit. pp*

Moderato

N.  *ppp* *p* How tall and

N. *f* fair and brave was he! *rit.* *p* lunga *rit. fz*

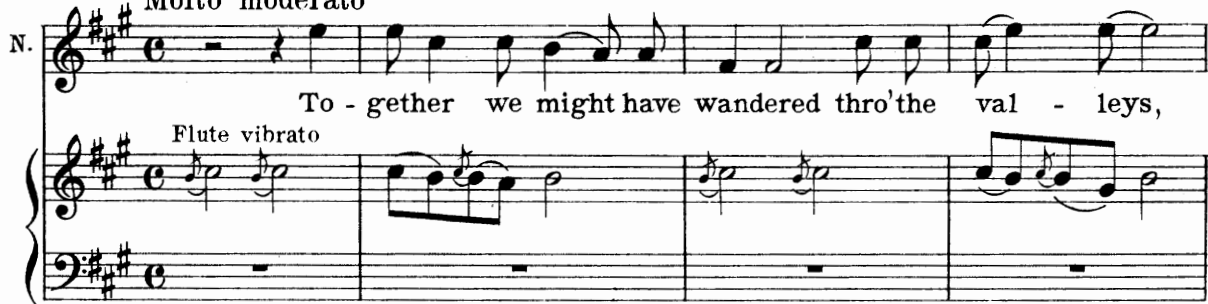
Lento

N. *pp* His love was mine, mine\_

N. \_ for one short hour! All my heart was his, to *pp*

N. take and hold for ev-er. *rit.* *ppp* lunga

## Molto moderato

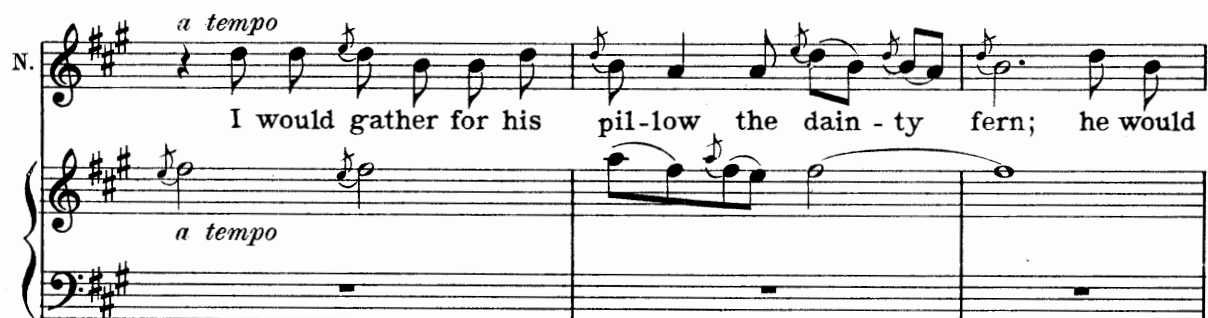
N.  To - gether we might have wandered thro' the val - leys,

Flute vibrato

N.  o - ver the vi - o - let hills, un - der the mighty oak

N.  to make our couch.

*pp poco meno*

N.  I would gather for his pil - low the dain - ty fern; he would

*a tempo*

N.  hold me in his arms — be - neath the stars, — be - neath the

*mp* *pp*

N. *poco meno* *a tempo*

stars,

*poco meno* *a tempo*

*ppp*

Viol.

N. while fire - flies played a - mong the trees, and from the

*8<sup>va</sup> bassa*

N. vale be - low came the music of the stream. Ev - er to live in

*ppp*

N. my fair land a - lone with thee,

*più forte*

N. a - lone with thee! the world so far, so far a - way,

N. my Chieftain by my side! A - lone with thee,

*più rit.*

N. far a - way!

*più rit.* *ppp*

*8va bassa*

Lento (Guitar on stage)

*f*

G. Girl's Voice (behind scene)

Ah!

Lento *p sfz* *pp*